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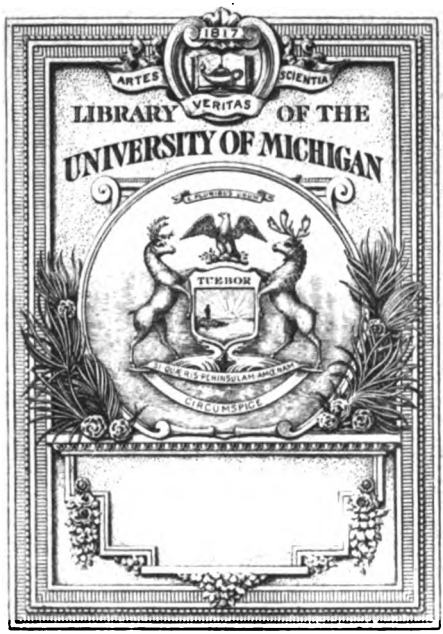

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". . . I could wish there was something a little more like Heart and Affection in this Brother of mine, but it may be if he had loved me better he had troubled me more and so it may be best as it is" etc.

54 ——— A. L. s., 2 *pp.*, 4to., to his son George, arranging to start for Pucklechurch in a few days' time, but complaining of ill health. *Trowbridge*, 14*th May*, 1830 1 7 6

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56 DIBDIN (Thomas Frognall, D.D.), *Bibliographer and one of the originators of the Roxburghe Club Series of Publications.* A. L. s. to Robert Southey, 3½ *pp.*, 8vo., on bibliographical matters. *Althorp, Jan. 7th*, 1823 0 15 0

"In regard to Gil Vicenti, I am utterly ignorant . . . Brunet has overlooked him : as he has indeed the Canccionero of Resende."

57 DICKENS (Charles). A. L. s. 2½ *pp.*, 8vo., to Mr. Serjeant Talfourd. *Doughty Street, December* 28*th*, 1838 5 5 0

I cannot thank you too much—I cannot thank you enough—for your beautiful and most gratifying remembrance of me, which as long as I live will afford me the truest pleasure and delight.

58 DICKENS, THACKERAY, etc. Manuscript record of sums paid by Messrs. Chapman & Hall to various authors and artists with, in most cases, the autograph signatures of the recipients. 4to., *with portraits of Dickens, Thackeray, Leech & Cruikshank, and a clever drawing of Dickens sitting at a desk surrounded by most of the celebrated characters in his books, by J. R. Brown ; half morocco* 1836-9 27 0 0

The interesting manuscript originally formed part of Messrs. Chapman and Hall's receipt book, and in most cases the books, contributions to periodicals, etc., for which the payments were made are mentioned. Amongst the autograph signatures are:—W. M. Thackeray (3), H. K. Browne (8, *including payments for illustrations to "Pickwick Papers," "Martin Chuzzlewit," and "Nicholas Nickleby"*), George Cruikshank (5), Pierce Egan, Jnr. (7, *including payment for engraving plates for "Oliver Twist" and "Nicholas Nickleby"*), Douglas Jerrold, G. A. à Becket, John Leech (2), and C. J. Mathews.

59 DRYDEN (John). A. L. s., 1 *page*, 4to., to Jacob Tonson with reference to his translation of Virgil. A most interesting letter, as showing the mistrust with which Dryden

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regarded his publisher. It also mentions Congreve, Lord Chesterfield and others. *October the 29th* 52 10 0

"I give you notice that I have done the seventh Eneid in the Country; and intend some few days hence, to go upon the eighth; when that is finish'd, I expect fifty pounds in good Silver, not such as I have had formerly . . . the thirty shillings upon every book remains with me. You always intended I should get nothing by the second subscriptions, as I found from first to last . . . I . . . told Mr. Congreve that I knew you too well to believe you meant me any kindness . . . I desire neither excuses nor reasons from you: for I am but too well satisfied already. The Notes and Prefaces shall be short: because you shall get the more by saving paper."

60 DUGDALE (Sir William), *Author of "Monasticon."* A. L. s., 1 *page*, folio. A most interesting letter on the Pedigree of the Holt family, hoping to see his correspondent in London, or later, to—

"accompany Mr. Dilke my neighbour to you, and desire your patience for two or three hours in observing ye trent of an old Romane way wch cutts over the countrey from Derby by Whichnouse Bridge, and soe . . . runnes up to Dudston, and . . . goethe at length to Alcester in this county, wch was the seate of a Romane colony."

19th April, 1652 4 10 0

Attached is an autograph pedigree, sm. 4to. of the Holt Family in the reign of Ed. III., Henry IV., V., VI. and Edward IV.

61 EDGEWORTH (Maria). A. L. s., 4 *pp.*, 4to. A very interesting letter to Madame de Pastoret, in which she refers to her father's ill health. *Edgeworth's Town, June 5th*, 1814 6 6 0

You and M. de Pastoret I think used to look forward to the possibility of a journey to England—As we cannot now come to *you*, it is your turn to think of coming to us—If it were possible that you could think of coming to this remote country . . . you would at least find here friendship & ease & freedom from care . . . You ask me what I am and what I have been doing lately—At present I am not writing anything—but I have within these few months published a novel or rather a moral tale called *Patronage*—which Madame Gautier tells me she was just beginning to read when she last wrote me—We shall be curious, and anxious to know what you think of it, etc.

62 FITZGERALD (Edward). A. L. s., 2½ *pp.*, 8vo., to the Rev. George Crabbe, grandson of the poet, and Vicar of Merton. An interesting letter of criticism of Bassano's "Vulcan Forging Arms of Venus"

n. d. (1852) 7 7 0

"It is of course a very inferior specimen of Venetian Colour: but, as being Venetian, it is better than anything we have ever seen or probably shall see, on the walls of an Exhibition."

63 GORDON (General). Report in his autograph, initialled, to the effect that Prout had governed Equatorial Provinces for 6 months with great ability, but had finally to leave Sudan owing to ill health *n. d.* 0 15 0

64 HAMILTON (Emma, Lady). A. L. s., 3 *pp.*, 4to., to Mr. Haslewood. A very interesting letter, respecting the acquisition of Merton Lodge, asking to be allowed to enter into possession as soon as possible owing to the state of Lord Nelson's health. *A fine specimen. 6th Oct.*, 1801 14 14 0

". . . as the title Deeds are good . . . it is of the greatest consequence that Tuesday or Wednsday milords people shou'd go down . . . Lord Nelson now not in very good health may be in town every moment, why not let him have his house . . ."

65 HOWE (Sir William). A. L. s., 1 *page*, folio, to Major General Burton respecting leave of absence. *Seymour Place, 14th March*, 1798 1 0 0

66 ——— Two letters signed relative to a misunderstanding between Major General Burton and Brigade Major Ramsay. *21st Sept. and 20th October*, 1798 0 18 0

67 JAMES II OF ENGLAND. A. L. s. of James II when Duke of York. 1½ pp. 4to., *in French, addressed to Prince Ottavio Falconieri; old French morocco extra, lettered on upper cover in Italian; from the library of the Earl of Orford* 1674 16 16 0

"A Londres ce 26 auril 1674. Comme L'Abbé de Theully ma dit quelque chose de votre part, et quil n'est pas trop sure d'escrire par la post, jay trouue a propos, de vous envoyer ce porteur le Sieur Colman, Secretaire de la Duchesse, sur cette affaire, vous pouuez vous fier a luy de toute chose, puis qu'il est un persone a je me fie tout a fait, c'est pour quoy vous pouuez croir tout ce qu'il vous dira de ma part, me remettent a luy de tout ce que j'ay a vous dire, voila tout ce que je vous diray en ce billett seulement de vous assurer que tant que je viueray je demeurerai ferme dans les sentiments que j'ay, et que j ay la dernier recognisence pour la bonté qu'on a temoigné pour moy. Jacques".

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68 LAMB (Charles). Holograph Poem of 12 lines, 1 *page*, folio, written in memory of four sons and two daughters of John and Ann Rigg, of York, drowned in the Ouse, *Aug.* 19, 1830, with a note to V. Novello signed. *Portrait* 52 10 0

"Tears are for lighter griefs. Man weeps the doom
That seals a single victim to the tomb;
But when Death riots, when with whelming sway
Destruction sweeps a family away;
. . . what lamentation
Can reach the depth of such a desolation? etc."

Dear N. Will these lines do? I despair of better. Poor Mary is in a deplorable state here at Enfield. Love to all. C. Lamb.

The postmark on the above is Nov. 8, 1830, and the poem was published in Cowden Clarke's "*Recollections of Writers*," 1878.

69 LOCKHART (J. G.). A. L. s. to Robert Southey, asking him to contribute to an annual produced by W. Harrison Ainsworth for which Sir W. Scott wrote "Bonnets of Bonnie Dundee", and edited by Crofton Croker. *London, October 27th*, 1827 1 5 0

70 MARIE OF GUISE, Queen Regent of Scotland. Letter with Autograph signature of M. de Noailles, dated from *Dumfries*, 28 *Juillet*, 1555. It refers to a reported landing of the Danish army in Scotland, and to renewed protestations of friendship on the part of Elizabeth, and explains her presence on the frontier for the purpose of punishing raiders 84 0 0

Il a de soing des affere de ce Royaulme par laduertissemen que vous luy auay faict du commun bruit de la descente de larmee de Dannemarch a la Coste Sainct andre . . . Jusques Icy Je nay riens encores appercu de leffect de ce commun bruit dieu mercy . . . la derniere lre que'jay recue de la royne d'Angleterre ma faict demonstration de sa Grande Vnte et amitie que je nespere recvoir de ceste part contraire a Icosse.

71 MORLEY (John). Three A. L. s., $1\frac{1}{2}$, 1 and $2\frac{1}{2}$ *pp.*, 8vo., to Mr. G. H. West 0 7 6

(1) Sept. 12.75 with reference to the return of his nephew to school.

(2) Oct. 22.75. An interesting letter on Education

"It always seemed to me that the proposal of an Educational Council . . . was one of the best parts of Mr. Forster's Endowed Schools Bill No. 2. But opinion was quite unripe, as it still is, and he had to drop it."

(3) Mar. 20.79. Regretting being unable to publish a paper of Dr. West's.

72 MULOCK (Miss, afterwards Mrs. Craik). (1) A. L. s. D. M. Mulock to Mrs. West, 1 *page*, 12mo., acknowledging receipt of Dr. West's speeches. *Wildwood, Hampstead, March 26th* 0 7 6

(2) A. L. s. "D. M. Craik" to Dr. West, 3 *pp.*, 12mo., recommending a lame child, to whom she has given a ticket for the hospital, to Dr. West's special care

73 NEWMAN (Cardinal). A. L. s., 3 *pp*, sm. 8vo., to Dr. West, regretting his inability to attend Harveian Oration. *The Oratory, June 16th*, 1874 0 3 6

"Harvey's . . . date shows that Bacon's philosophy was not necessary for great scientific discoveries."

74 NIGHTINGALE (Florence). A. L. s., $2\frac{1}{2}$ *pp.*, 8vo., to Mrs. Rimington, owner of Oak Hill, asking that she might be informed definitely as to whether she could have the refusal of Oak Hill for May 1, 1865. *Oak Hill, Hamsptead, N.W., Oct.* 29/64 0 7 6

"My illness has so much increased that I now never leave my bed except for my periodical movements from London to Hampstead & back."

75 OWEN (Sir Richard). Three A. L. s. 0 5 0

(*a*) 2 *pp.*, 8vo., to Dr. West thanking him for sending the lecture delivered at S. Bartholomew's. *Rl. College of Surgeons, Oct. 23rd*, 1850

(*b*) 2 *pp.*, 8vo., to — Henslow on the withdrawal of an accusation through bribery. *Coll. Chir., Oct.* 1, 1852

(*c*) 2 *pp.*, 8vo., to Dr. West, sending form for admission to Reading Room. *British Museum, 2nd November*, 1866

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76 PALEY (Frederick Apthorp). *Son of the author of "Evidences of Christianity" and himself the author of some notable theological works.* Two A. L. s. 1885-7 0 3 6

(1) A. L. s. to Mr. West, enclosing notice of a book about to be published by Mr. R. Brown, author of a work on the Zodiacal signs. *Apthorp, Jan. 8th,* 1885

(2) A. L. s. to Mr. West. A most interesting letter on Higher Criticism, written with reference to his own work on "The Gospel of St. John."

"I had in view such writers as Farrar & Westcott, whose orthodoxy seems to me to be so *overstrained* as to be, in some degree, artificial . . . Even the Revisers . . . have so far given in to popular text quoting that they have not ventured to reject absolutely that most mischievous false rendering 'Search the Scriptures.' *Apthorp, Bournemouth, Jan.* 17, 1887."

77 POPE (Alexander). A. L. s., 3 *pp.*, 4to., to Jacob Tonson, publisher, with reference to the "Man of Ross" immortalized in an epistle on the Use of Riches. A very interesting letter, mentioning his portrait by Dahl, also Dr. Bently and Milton. *Twitenham, June 7th,* 1732 15 15 0

Before I received yr Last I intended to write to you my Thanks for ye Great Diligence . . . you have shewn, in giving me particulars of the Man of Ross. They are more than sufficient for my honest purpose of setting up his fame, as an Example to greater and wealthyer men, how they ought to use their fortunes . . . A small Exaggeration you must allow me as a Poet, yet I was determined the Ground work at least shd be *Truth* . . . I have no Thought of printing ye Poem . . . this longtime; perhaps . . . at a time, when telling truths & drawing exemplary Pictures of men & manners, can be of no disservice to ye author", etc.

78 POPE (Alexander). A. L. s., 1 *page*, sm. 8vo., to the Master of the Rolls. *Twitnam, Wednesday* 8 8 0

(Endorsed by the Master of the Rolls "*Mr. Pope, Apr.* 1743")

"I am not yet free from a Fever, and yet must be carryd in a Coach to morrow to London, to be ye nearer the Doctor. If you could as well take ye air this way, I wd get you a chicken & enjoy here what I wish I cd there an hour or two of yr Company." (*Portrait.*)

79 SCOTT (Sir Walter). Holograph manuscript, being extracts from Ascensisus' Latin edition of Geffrey of Monmouth (1517) with English translation, 18 closely written pages, folio, *bound in brown calf gilt* (1820 ?) 36 0 0

80 SMITH (Rev. Sydney). A. L. s., 1 *page*, 4to., to Mr. Lievesly declining an invitation to preach on account of ill health. *Combe Florey, Taunton, 6th July,* '44 0 7 6

81 SMOLLETT (Tobias). Portion of Autograph Poem, 22 lines, to J. Armstrong, inscribed "Tobie Smalet to Jo^n. Armstrong," written soon after his entering on his apprenticeship as medical student at Glasgow, complaining of the attitude of his fellow students, who

"Make me always mend ye fire
And likewise all the errands run."

Nov. 24, 1735 7 7 0

SOLANDER (Daniel Chas.). A. L. s. to Sir Joseph Banks, 3 *pp.*, 4to., in which he gives details of a quarrel between George Colman the Actor and Penneck. *London, Feb.* 16, 1773 0 10 0

"I saw Mr. Hutton this day, cleared up his doubts and questions about Fingal's Cave.—The frenchman (his correspondent) imagined it had been Fingal's study, and that he might have wrote some favourite symbols on the walls."

83 ——— First sheet of A. L. to Sir Joseph Banks, 4 *pp.*, 4to., signature missing, in which he mentions an account of the electric eel given to the Royal Society by Mr. Hope of Amsterdam, and also says that Bartolozzi had brought the first delivery of a print in which the title was wrongly spelled. *C. N. Club, Nov.* 10, 1774 0 7 6

84 ——— A. L. s. in 3rd person to Mrs. Lind, respecting some letters to be conveyed to India by her husband. *Br. Museum, Saturday Morn., Dec.* 19, 1778 0 7 6

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85 SWINBURNE (A. C.). A. L. s., 2 *pp.*, 8vo., to Miss Jones, thanking her for returning a volume long missing from his shelves. *The Pines, Putney Hill, S.W., Dec.* 13, 83 4 4 0

"Many thanks for the little book . . . Your note preceded it . . . exciting a vain and desperate hope that it might be one of the many odd volumes more precious than this . . . that are gone from my shelves I know not whither."

86 TEMPLE (Dr. Frederick, *Archbishop of Canterbury*). 3 Autograph Letters to Dr. West. 1865-75 0 4 0

(1) A. L. s., 1½ *pp.*, 8vo., congratulating him on his studentship. *Rugby, 13th March*, 1865

(2) A. L. s., 3½ *pp.*, 8vo., an interesting letter on the subject of re-building the Rugby School Chapel. *Rugby, 21st June*, 1867

"*All* the changes were designed in Arnold's lifetime and under his directions and therefore represent him. And it is about him that the sentiment clings."

(3) A. L. s., 1 *page*, 8vo., has received Dr. West's Paper on Preparatory Education. *Exeter*, 2. *Dec.* 1875

87 VIOLLET LE DUC (E. G.) *Architect*, superintended work of Restoration of Notre Dame. Three Letters 0 5 0

(1) A. L. s. to Herbert West, 3 *pp.*, 8vo., on Architectural Subjects, mentions the "Dictionnaire du Mobilier," and also his projected work on the topography of Mont Blanc, on which he was engaged at the time of his death. *Paris*, 28 *Juin*, 1872

(2) A. L. s. to Herbert West, introducing a friend. 1 *page*, 8vo., *n. d.*

(3) A. L. s. to the Guardian of the Chateau de Pierrefonds to admit Mr. West to the chateau. 68, *Rue Condoret, Paris, n. d.*

(The restoration of the Chateau de Pierrefonds was considered one of Viollet le Duc's most successful works.)

II.—Association Books and Autographed presentation copies

88 HERBERT (GEORGE). WALTON (Isaac). THE LIFE OF MR. GEORGE HERBERT . . . To which are added some LETTERS written by Mr. *George Herbert*, at his being in *Cambridge* etc. FIRST EDITION, *with fine portrait by R. White and at end a* 16 *page list of books sold by Dorman Newman.*

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A very interesting copy containing the autographs of George Herbert, Mr. Wm. Pickering and Dr. Gott. The signed Autograph verses by George Herbert are attached to the flyleaf at the beginning. On the flyleaf at the end are some pencilled lines underneath which is written "all the above is in the handwriting of the late Mr. Wm. Pickering at whose sale I purchased this volume, Wm. Gott. 1854."

89 BEN JONSON AUTOGRAPH. SELECTÆ CHRISTIANI ORBIS DELICIÆ *ex Vrbibus, Templis, Bibliothecis, et aliunde.* Per FRANCISCVM SWEERTIVM . . EDITIO Avctior . COLONIAE AGRIPPINAE SVMPTIBVS BERNARDI GVALTERI CIↃ. IↃC. XXV. . . .

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BEN JONSON'S COPY, with his autograph inscription of ownership, "Sum Ben Jonsonii," and his motto, "Tanquam Explorator." The book is a collection of Latin Epitaphs, mostly in Latin verse, of notable people.

90 WALTON (ISAAC). THE LIFE OF JOHN DONNE, DR. IN DIVINITY AND LATE DEAN OF SAINT PAUL'S CHURCH, LONDON. The second impression corrected and enlarged, *with portrait Ætat* 42, 16mo., *bound in olive morocco, g. e., by Clarke* *J. G. for R. Marriott*, 1658 55 0 0

Although called the second impression on the title-page, this is really the first edition of the work published separately, as it first appeared in the folio edition of Donne's "LXXX Sermons," in 1640.

A very fine and tall copy, measuring 139 × 81 mm. On the title-page is an inscription in the author's handwriting, "Unus ex libris Edmi. Pytt ex Dono Authoris Isaaci Walto" (the "n" has been cut away in binding).

91 [WALTON (Isaac)]. THE LIFE OF MR. RICH. HOOKER, the Author of those Learned Books of the Laws of *Ecclesiastical Polity.*

12mo., FIRST EDITION, *with portrait by Hollar, and bust portrait of Dean Colet by J. Sturt (added); handsomely bound in crushed olive morocco, g. e., by Clarke.*

J. G. for Rich. Marriott, 1665 31 10 0

The portrait is neatly margined on the inner and upper sides, otherwise a beautifully clean and perfect copy. On the leaf of Imprimatur is an inscription, "For My Sister Beacham," probably in the hand of Walton's amanuensis, the signature "Iz. Wa." being Walton's own. On the title-page there is also an old autograph, "R. Widdrington," probably that of Ralph Widdrington, D.D., Regius Professor of Greek at Cambridge (1688.)

92 WALTON (Isaac). THE LIVES OF MR. JOHN DONNE, SIR HENRY WOTTON, MR. HOOKER, MR. GEORGE HERBERT. First collected Edition. Sm. 8vo., *with 4 portraits (all good, clear impressions); one leaf torn and neatly mended, otherwise in very fine and clean condition, such as is rarely found; bound in olive morocco by Clarke*

Tho. Newcomb for Richard Marriott, 1670 36 0 0

On the flyleaf is an inscription in Walton's handwriting: "ffor Mr. ffitzWilliam Iz. Wa." and underneath a second inscription:— "Liber Johan Fitz William Magdalen. Ex Dono amici colendissimi Isaaci Walton qui hom̃ vitas Scripsit," probably in the handwriting of John Fitzwilliam, D.D., Walton's brother-in-law, Fellow of Magdalen College, Oxford, and Chaplain to the Duke of York.

93 ——— the same. The Fourth Edition. 12mo., *with 4 portraits; contemporary sheepskin binding*

Tho. Roycroft for Richard Marriot, 1675 21 0 0

The first portrait mounted and title slightly mended and slightly affected by damp on inner margins, otherwise a clean, good copy. On the title-page is an inscription by Walton to Mr. Jark or Lark Markham, the errata crossed through and one or two textual corrections by the author.

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WALTON (Isaac), *continued*:— £ s. d.

94 ——— the same. 12mo., *with 4 portraits; a very sound and clean copy in contemporary calf* 1675 20 0 0

On the title is inscribed in Walton's handwriting "ffor Mr. Baynes. Iz. Wa.—" and there are corrections in the text made by him and Errata crossed out.

95 ——— the same. 12mo., *with 3 (of 4) portraits, wanting the portrait of Donne, the corners of some leaves slightly water-stained, otherwise a sound clean copy in contemporary calf* 1675 21 0 0

On the title-page is an inscription "Ex libris Elizabeth Chag- (cut away) Ex Dono Author", also a note by a former owner, "*Query whether the writing above be not the autograph of the author*"? Dr. Gott has added a note on the cover to the effect that after comparison with other writing of Walton, he certifies that the inscription is his autograph. On page 57 is an impression of Dr. Donne's seal (Christ crucified on an anchor) which Dr. Gott on the cover notes was given by Donne to Walton who left it to Ken.

Although called the fourth edition on the title-page, this is really the second collected edition and the first to contain the verses by Charles Wotton "To my Old, and most Worthy Friend, Mr. Izaak Walton," etc.

96 ——— THE LIFE OF DR. SANDERSON LATE BISHOP OF *Lincoln*. to which is added, Some Short Tracts or Cases of Conscience, written by the said Bishop.

Sm. 8vo., FIRST EDITION, *with fine portrait by R. White; handsomely bound in olive morocco, g. e., by Clarke* *Richard Marriott*, 1678 36 0 0

An exceptionally fine large copy, measuring 178 × 111 mm., in perfect condition, with such unusually wide margins as to suggest its being Large Paper, though none such are mentioned by Lowndes or Hazlitt.

Additional interest is given to this volume by an inscription on the title-page to the second Earl of Clarendon in the handwriting of Isaac Walton and by a MS. note in a contemporary hand (probably the Earl's), on the obverse of sig. c 4.

97 ——— WOTTON (Sir Henry). *Reliquiae Wottonianae*, OR, A COLLECTION *of* LIVES, LETTERS, POEMS, *with* CHARACTERS OF sundry PERSONAGES: *and other* incomparable PIECES of *Language* and *Art*, By The curious PENSIL of the Ever Memorable *Sr. Henry Wotton, Kt.* Late Provost of *Eton Colledg.* 16mo., FIRST EDITION, *with fine portrait by Lombat (margined) and three other portraits; old sprinkled calf* *Thomas Maxley, for R. Marriott, G. Bedel and T. Garthwaite*, 1651 63 0 0

With the exception of the portrait margined and 2 leaves very slightly mended, a very fine tall copy. The first edition which contains a life of Wotton.

Beyond the fact of its being an exceptionally fine copy, measuring 144 × 82 mm., this volume is especially interesting as containing the following inscription in the autograph of Sir Isaac Walton:—"To my most worthy and Honord ffriend Mrs. Digbie be this presented from her most humble servant Isaak Walton" (said to be one of the finest autographs of Walton extant), and also corrections in the text in the

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same hand. On the title is inscribed the name Gerard, probably the writing of Charles Gerard, later Earl of Macclesfield. Inside the first cover is the bookplate and autograph signature of Rev. H. S. Cotton.

97*ZOLA. A Collection of the WORKS of ÉMILE ZOLA. 16 vols., as detailed below, 12mo., ALL THE VOLUMES ARE PRESENTATION COPIES and bear the following inscription: "à Ernest A. Vizetelli son dévouè confrère Émile Zola" (except "Vérité" which was published after the death of the author); *half levant morocco (French style), gilt tops, uncut, wrappers bound in, by Riviere* 1880-1903 16 16 0

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99 BIBLES in the Caxton Exhibition, 1877; or, a bibliographical description of nearly 1000 representative Bibles in various languages, chronologically arranged from the first Bible printed by Gutenberg, 1450-6, to the last Bible printed at Oxford, 1877. Special edition revised by HENRY STEVENS. 8vo., *cloth* 1878 0 6 0

100 BIBLIOGRAPHIE DES OUVRAGES RELATIFS à L'AMOUR, aux Femmes, et au Mariage, et des Livres Facétieux, Pantagruéliques, Scatologiques, Satyriques, etc. . . . . par M. le C. d'I***. 4me EDITION, entièrement refondue, augmentée et mise à jour par J. LEMONNYER. 4 vols., 8vo., *pp.* viii *and* 4592; *sewed* *Paris et Lille*, 1894-1900 1 1 0

101 BRITISH MUSEUM. SUBJECT INDEX OF THE MODERN WORKS added to the Library of the British Museum in the years 1901-5. Edited by G. K. FORTESCUE. Roy. 8vo., *cloth* 1906 2 0 0

102 CARLYLE. Bibliography of Carlyle. A bibliographical list arranged in chronological order of the published writings in prose and verse of Thomas Carlyle (from 1820 to 1881). By R. H. Shepherd. Sm. 4to., *cloth* 1881 0 5 0

103 CATALOGUE DES OUVRAGES CONDAMNÉS. Depuis 1814 jusqu'à ce jour (1er Sept., 1827), suivi du texte des jugemens et arrêts insérés au Moniteur. 16mo., *half calf* *Paris*, 1827 0 7 6

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106 DRUJON (Fernand). Catalogue des Ouvrages, Ecrits et Dessins de toute nature poursuivis, supprimés ou condamnés depuis le 21 Oct. 1814 jusqu'au 31 Juil. 1877. Edition entièrement nouvelle, considérablement augméntee . . . accompagnée de notes bibliographiques et analytiques. Impl. 8vo., *half red morocco gilt, uncut;* SCARCE *Paris*, 1879	1	12	0
107 HARRISON (Frederic). THE CHOICE OF BOOKS, and Other Literary Pieces. 8vo., LARGE PAPER, *buckram* 1886	0	9	0
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Guidi's MS. is now preserved in the Bibliothèque Nationale, and the original drawings, based on the designs in the MS. of Cardinal Ridolfi, which were done to accompany it by FRANCESCO PRIMATICCIO and Jean Santorinos, are now reproduced in facsimile for the first time, and at a cheap price. Only the designs are reproduced, the text of course being available in the printed edition of 1544.

To the medical man these designs are of great interest and value, as they show the methods employed in preparing patients for operations, bandaging, etc., by the ancient Greek and mediæval surgeons. To the art student they make an equal appeal, being executed by famous artists with a thorough knowledge of anatomy.

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Church (Arthur Harry). Types of Floral Mechanism. A Selection of diagrams and descriptions of common flowers, arranged as an introduction to the systematic study of angiosperms. PART I, TYPES I—XII (JAN. to APRIL). 4to., *pp.* vii *and* 211, *with* 39 *coloured plates and many other figures; cloth* *Oxford*, 1908 1 1

"This selection of Types has been prepared both for the use of the botanical student . . . and also for the teacher of elementary classes who may have little time or opportunity to consult a more extended literature."—*Publisher's Note.*

Connold (E. T.). British Vegetable Galls. An Introduction to their Study. 4to., *pp.* xii, 312, *with* 130 *full-page plates, and* 27 *smaller drawings; cloth* 1901 0 10

Crete. Antiquités Crétoises, première série. CINQUANTE PLANCHES par G. MARAGHIANNIS, TEXTE de L. PERNIER et G. KARO. Oblong 8vo., *cloth* *Vienna*, 1908 1 10

The historic and archæological importance of Crete is a quite modern discovery; many important monuments recently unearthed bear witness to the glories of ancient Cretan civilization. Most of these are pictured in this volume.

Cruttwell (Maud). A Guide to the Paintings in the Churches and minor museums of Florence. A critical catalogue with quotations from Vasari, illustrated with many miniature reproductions of the pictures and frescoes. 8vo., *pp.* xii *and* 281; *cloth* 1908 0 3

Curtis (Natalie). The Indians' Book. An offering by the American Indians of Indian Lore, musical and narrative, to form a record of the songs and legends of their race. Illustrated from photographs and original drawings by Indians. 8vo., *pp.* xxx *and* 573; *cloth* 1907 1 11

This book is calculated to send one back with renewed interest to the story of Hiawatha. The High Chief Hiamovi writes, at the beginning of the volume: "It is thus: there are two roads, the white man's road, and the Indian's road. Neither traveller knows the road of the other. May this book help to make the Indian truly known in time to come."

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L'événement de l'année 1902, au point de vue de l'Art décoratif, dans le domaine de ce qu'on appelle la Curiosité, a été le legs, à la Ville de Paris, de la célèbre Collection Dutuit; le public s'est longuement occupé des péripéties qu'offrait un testament savamment rédigé pour avoir raison des lenteurs habituelles à l'Administration, de l'habileté avec laquelle la Ville a profité de l'aubaine qui lui était offerte, de la rapidité du classement et de l'arrangement dans le Petit Palais des Champs-Élysées, enfin utilisé; mais il s'occupera bien davantage encore de la valeur, de l'intérêt, de la beauté et de la rareté des objets collectionnés par MM. Dutuit.

Ils ont prouvé que, à la fin du XIXe siècle, dans des conditions d'argent sans doute bien différentes, mais sans que l'argent jouât le rôle principal, il était possible à des gens de goût de former une collection qui, si elle n'égale point celles qui furent assemblées dans le courant du siècle par les Denon, les Du Sommerard, les Sauvageot et les Spitzer, est digne, par le nombre des pièces, leur qualité et leur rareté, de constituer les premiers éléments du South Kensington parisien.

M. Georges Cain, conservateur des Musées de la Ville de Paris, qui, avec une habileté singulière et une merveilleuse activité, a non seulement conduit les négociations préalables, mais accompli le tour de force du transport et du placement de la Collection Dutuit, était, mieux que qui que ce soit, désigné pour en écrire l'histoire.

La description des objets reproduits, dont il sera possible, en bien des occasions, de disposer plusieurs sur la même planche, sera rédigée par les amateurs les plus compétents dans chaque branche d'Art décoratif.

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Humphreys (Arthur L.). The History of Wellington, co. Somerset: WELLINGTON WILLS (INCLUDING WEST BUCKLAND), 1372-1811. Cr. 4to., *sewed* 1908 0 5 0

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"Twenty years ago I attempted to write a History of Wellington. . . It was a youthful essay, and on looking over it now I see some things which I would gladly re-write; but, taken altogether, I am not ashamed of the book. It was received with great kindness, and it is now out of print.

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I am actively preparing for next issue the section which deals with the *Court Rolls* of the Manors of Wellington and West Buckland, and there will be other parts issued as soon as they can be printed dealing with *The Registers (Parochial and non-Parochial), Churchwardens' Accounts, Vestry Books, Ecclesiastical Matters, Dissenting History, Biographical and Bibliographical*, etc."—*Author's prospectus.*

Indian Art at Delhi: being the Official Catalogue of the Delhi Exhibition, 1902-1903, by Sir GEORGE WATT, Kt., the illustrative part by PERCY BROWN, A.R.C.A. Roy. 8vo, 87 *plates, cloth* *Calcutta*, 1903 0 10 0

Initia Amharica, an introduction to spoken Amharic, by C. H. ARMBRUSTER, M.A. Part I.: Grammar. 8vo., *cloth* *Cambridge*, 1908 0 12 0

Jacquemart (Albert). A History of Furniture, with Chapters on Tapestry, Bronzes, Glass and Ceramics, etc. Edited by MRS. BURY PALLISER. 8vo., *pp.* xvii *and* 470, *with over* 170 *illustrations; cloth* 1907 0 15 0

"No one . . . was so well acquainted as himself with the value of the State collections and with the rare and useful treasures that Paris contains . . . He studied the manufactures of which art is the spirit and essence, and these studies united, form the history of Furniture."—*Preface.*

Jekyll (Gertrude). Lilies for English Gardens. A Guide for Amateurs. 8vo., *with* 62 *photographic plates; buckram* 1901 0 8 6

Johns (C. A.). Flowers of the Field. Revised throughout and edited by CLARENCE ELLIOTT. Post 8vo., *with* 92 *coloured illustrations and* 245 *cuts in the text; cloth* 1907 0 7 6

Kiesling (Ernst). Wesen und Technik der Malerei. EIN HANDBUCH FÜR KÜNSTLER UND KUNSTFREUNDE. 8vo., *pp.* 164, *with* 17 *plates and* 10 *diagrams; cloth* *Leipzig*, 1908 0 5 0

This work is the outcome of many years' study of painting, and of the methods of great masters of technique, and has been published, with the help and encouragement of artistic friends, for the use of artists and art-lovers, in the hope that it may contain for the former much that is worth knowing, and for the latter much that is stimulating.

Klein (Friedrich). Nordamerika und Ostasien. Reiseerinnerungen mit besonderer berücksichtigung der Osterreichischen Interessen. ERSTER TEIL. Roy. 8vo., *pp.* 285, *with* 12 *plates* (8 COLOURED), *and* 40 *illustrations in the text; sewed* *Leipzig*, 1907 0 8 0

The author in his preface apologises for adding one more work to the enormous amount of literature on travels, but proffers as his reason for so doing, that every traveller must see things from a different point of view according to the aim he has in undertaking such travels, and also that by taking up the purely Austrian side he hopes to awaken a greater interest among his countrymen for things outside their country, and to induce them to follow more closely the example of England and Germany, rather than to turn all their attention on internal schisms.

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King (L. W.), and H. R. Hall. Egypt and Western Asia in the Light of Recent Discoveries. Roy. 8vo., *pp.* 480, *with* 100 *photographic reproductions and plates; cloth* 1907 0 10 0

This volume contains an account of the important additions which have been made to our knowledge of the subject since the publication of Professor Maspero's "Histoire Ancienne des Peuples de l'Orient".

Knuth (Dr. Paul). Handbook of Flower Pollination, based upon HERMANN MÜLLER'S Work, "The Fertilization of Flowers by Insects," translated by J. R. AINSWORTH DAVIES, M.A. Vol. II. Roy. 8vo., *cloth*, £1. 11*s* 6*d net; or half morocco* *Oxford*, 1908 1 15 0

The first volume can still be had; *cloth* 18*s*, or, *half morocco*, £1. 1*s*.

Lamb. Thomson (J. C.). Bibliography of the Writings of Charles and Mary Lamb. A literary history. 8vo., *pp.* xiv *and* 141; *cloth* *Hull*, 1908 0 5 0

An attempt to make, bibliographically, a connected narrative of Lamb's literary activities.

Lethaby (W. R.). Greek Buildings represented by Fragments in the British Museum. II. THE TOMB OF MAUSOLUS. 8vo., *pp.* 33; *sewed* 1908 0 2 0

Lilford. Lord Lilford on Birds. Being a Collection of Informal and Unpublished Writings by the late President of the British Ornithologists' Union. With contributed Papers upon Falconry and Otter Hunting; his Favourite Sports. Edited by AUBYN TREVOR-BATTYE. 4to., *with collotype frontispiece, and* 12 *full-page illustrations by Archibald Thorburn; cloth* (*pub.* 16*s net*) 1903 0 12 0

Ouvrage Publié sous les Auspices du Gouvernement Général de l'Algérie

Marçais. L'Exposition d'Art Musulman d'Alger, Avril 1905, par Georges Marçais. Contenant 22 planches en héliotype. Folio, *sewed* (*pub.* 20 *francs*) *Paris*, 1906 0 12 6

Martin (Henry). Le Térence des Ducs. 4to., *with reproductions of* 133 *miniatures; sewed* *Paris*, 1908 6 0 0

"On ne peut guère apprécier la souplesse du talent des ces merveilleux enluminenrs lorsqu'on n'a pas vu de semblables œuvres. On n'y admirera pas moins la simplicité des moyens par lesquels ils arrivent à produire ces tableaux d'une délicatesse et d'un charme qui n'ont point été surpassés."—*Publisher's note.*

Mayer (August L.). Jusepe de Ribera (Lo Spagnoletto). Royal 8vo., *with* 43 *plates in photogravure; cloth* *Leipzig*, 1908 1 4 0

Few people have seriously turned their attention to Spanish art, and those few, blinded by the brilliance of the two great stars of the School of Seville, Velasquez and Murillo, have not troubled further with the history of art in the Iberian Peninsula. But Spain possessed other painters and other schools, chief of the latter being Valencia, where ruled a severe and earnest spirit, with a mind for firm and careful drawing. The leader of this school is Ribera, and that his work has not shared the oblivion of others of his nation is to be attributed to the fact that he lived chiefly in Italy.

The present work deals not only with the development of his art, but will endeavour also to distinguish between his handiwork from that of the schools, imitations and copies.

Mayo (Charles Herbert). Genealogical Account of the Mayo and Elton Families, of Wilts. and Herefordshire and some other adjoining Counties, together with numerous biographical sketches. To which are added many Genealogies for the most part not hitherto published of families allied by marriage to the family of Mayo, and a History of the Manors of Andrewes and Le Mote in Cheshunt, Hertfordshire. Second and greatly enlarged edition. 4to., *with numerous illustrations; backram* 1908 2 2 0

This is the Second Edition of a Work privately printed in 1882. It has been greatly enlarged, and now contains xxi + 628 pages, as against viii + 177 pages at the former date; and while the coats of arms and some other engravings, inserted in the text of the earlier issue, have been retained, forty plates, some in photogravure and the rest half-tone reproductions of photographs, engravings, miniatures and sketches, have been added.

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Michael Angelo. Gebhart (Émile) Michael-Ange, Sculpteur et Peintre. Folio 1908 20 0 0

This work will be published in the autumn of the present year, and subscriptions for it can now be received. There will be an edition on Japanese paper, limited to 50 copies, price £40. The ordinary edition is limited to 300 copies.

M. Gebhart wrote a similar volume, "Sandro Botticelli et son Époque", which met with a very favourable reception, and which should serve as a guarantee of the excellence of his forthcoming work.

Music, Cantelenas, Songs, etc., from an early XVth Century Manuscript. [Edited by L. S. M.]. Roy. 4to., *pp.* 50, *including* 30 *pages of Music; vellum* *Dryden Press*, 1906 3 3 0

100 copies privately printed.

"The MS. volume containing the Music herein reproduced . . . belonged to Thomas Turke . . . in 1418.

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Nicoll (M. J.). Three Voyages of a Naturalist, being an account of many little known islands in three oceans visited by the "Valhalla" R.Y.S., with an introduction by the Rt. Hon. The Earl of Crawford, K.T., F.R.S. 8vo. 1908 0 7 6

Nojine (E. K.). The Truth about Port Arthur. Translated and abridged by CAPTAIN A. B. LINDSAY, edited by MAJOR E. D. SWINTON, D.S.O. 8vo., *pp.* xxii *and* 395, *with a portrait of General Smirnoff, many illustrations and a map; cloth* 1908 0 15 0

The author, having been an eye-witness, and possessing the trained observation of a journalist, his testimony should carry weight. It should be added that Monsieur Nojine was the accredited Russian war-correspondent in Port Arthur.

Oman (C.). A History of the Peninsula War. Vol. III. Sept. 1809-Dec. 1810: Ocaña, Cadiz, Bussaco, Torres Vedras. 8vo., *pp.* xii *and* 568, *with maps and illustrations; cloth* *Oxford*, 1908 0 14 0

"This volume embraces the central crisis of the whole war, the arrival of the French in front of the lines of Torres Vedras, and their first short retreat after they had realized the impossibility of forcing that impregnable barrier to their advance."—*Preface.*

Pedigree Register (The). Published Quarterly. Roy. 8vo.
Annual Subscription 0 10 6

Until "The Pedigree Register" was started last June no magazine existed which exactly met the need of the ordinary person interested in his own, probably middle-class, family. One of its aims is to dispel the familiar fallacy, the popular illusion, that only the history of titled families is recoverable, or worth consideration, when, as a matter of fact, no one need despair, with the assistance of our numerous and well-preserved records, of carrying back one or more of his own lines of descent for at least 300 years. From old Wills, Lawsuits, Diaries, Memoirs; old Deeds, Newspapers, Journals and Gazettes, from oral tradition and every kind of record, written or printed, an increasing number of genealogical students is engaged in sifting, verifying, indexing and tabulating facts bearing upon the family history, without distinction of class, of the English-speaking race. The practical advantage of subscribing to "The Pedigree Register" lies in the fact that it shows its readers where to look for the purpose of extending their knowledge of such families as they may happen to take an interest in, and it aids them to keep in touch with others who are both able and willing to help.

Poliphilus. Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat. Folio, *from the edition of* 1499; *boards* (*pub.* £3. 3*s net*) 1904 1 8 0

A beautifully-executed reprint of this famous woodcut book.

Pritchard (Emily M.). The History of St. Dogmaels Abbey. 4to., *with* 2 *maps and* 21 *plates; cloth* 0 18 0

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Prayer Book of the Emperor Maximilian I. With Drawings by ALBRECHT DÜRER and other Artists. Photographic Facsimile in from 4 to 11 Colours, edited by KARL GIEHLOW, under the Patronage of the Royal Imperial Ministry of Education in Vienna and the Royal Ministry of Education and Medicine in Berlin. 1 vol., *with* 324 *coloured photogravures in original size; sewed, in a strong box* 25 0 0

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Prothero (Rowland E.). The Pleasant Land of France. 8vo., *pp.* vi. *and* 360; *cloth* 1908 0 10 6

A charming collection of essays, some of which have appeared in various journals. To mention two particularly interesting papers, we name those on 'Rabelais' and on 'Some Modern French Poets.' There are, in all, seven essays.

Rees (J. D.). The Real India. 8vo., *pp.* xii *and* 352, *with a frontispiece portrait of the author; cloth* (1908) 0 10 6

This book, as the author says, was not written by one who spent a fortnight in India for that purpose, but comes from the pen of a late additional member of the Governor of India's Council—a man with twenty-five years' experience of the Indian Civil Service, a sufficient warrant for the production in question.

Rome. Papers of the British School at Rome. Vol. IV. 4to., *pp.* 296, *with* 38 *plates*, 3 *folding maps, and* 9 *illustrations in the text; bds.* 1907 1 11 6

CONTENTS: The Classical Topography of the Roman Campagna.—III (Via Latina).—Section I. B. T. Ashby; The Goldsmiths of Rome under the Papal Authority. By S. J. A. Churchill; Studies in Roman Historical Reliefs. By A. J. B. Wace; An Ivory Statuette. By A. H. S. Yeames; The Early Iron Age in S. Italy. By T. E. Peet.

Selous (F. C.). African Nature Notes and Reminiscences, with a foreword by PRESIDENT ROOSEVELT. 8vo., *pp.* xxx *and* 356, *with several illustrations by* E. CALDWELL; *cloth* 1908 0 10 0

Far more interesting and thrilling than many a fictitious 'adventure book', this volume has the advantage of being a narrative of facts.

Sievers (Johannes). Pieter Aertsen: Ein Beitrag zur Geschichte der Niederländischen Kunst im XVI. Jahrhundert. Roy. 8vo., *pp.* 147, *with* 32 *photographic plates; cloth* *Leipzig*, 1908 0 18 0

Flemish Art of the 16th century, having no such brilliant exponents as the 15th and 17th centuries, has always remained in the shadow. At the same time it should not be forgotten that this period, while being a species of interregnum between early and modern art, was a time when still life and Genre painting, hitherto little practised, first made itself a definite department of Art.

As its chief exponent we may pick out Pieter Aertsen, the founder of Flemish still life painting. No attempt, beyond the work of de Roevers, which is more of the nature of a catalogue, has hitherto been made to present this master and his work to the public, hence the author has endeavoured to produce a work giving a chronological account of his life work.

Spingarn. Critical Essays of the Seventeenth Century, 1605-1685, edited by J. E. SPINGARN, *Adjunct Professor of Comparative Literature, Columbia University, N. Y.* 2 vols., 8vo., *pp.* cvi *and* 255; iv *and* 363; *cloth* *Oxford*, 1908 0 10 0

The volumes are sold separately at 5*s* each. Volume I includes Milton's preface to Paradise Lost and a passage from the first book of Bacon's Advancement of Learning. Volume II includes Cowley's preface to his Poems and Davenant's preface to Gondibert.

Stuart. Cowan (Samuel). The Royal House of Stuart, from its origin to the accession of the House of Hanover. 2 vols., 8vo., *cloth* 1908 2 2 0

The author writes in these volumes with the authority of one whose work in relation to the Stuarts is already known, and adds hereby something of permanent value to what has previously been written on the subject.

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Stubbs (William). Germany in the Early Middle Ages, 476-1250. Edited by ARTHUR HASSALL. 8vo., *pp.* xii *and* 254; *with* 2 *maps; cloth* 1908	0	6	0
Swinburne (A. C.). The Duke of Gandia. 8vo., *pp.* 60; *cloth* 1908	0	5	0
——— The same. LARGE PAPER EDITION, limited to 110 copies, of which only 100 are for sale	0	10	0
Tregear (E.) and S. P. Smith. A Vocabulary and Grammar of the Niuē Dialect of the Polynesian Language. 8vo., *pp.* 129; *sewed* *Wellington, N. Z.*	0	3	6
Townsend (W. G. Paulson). Plant and Floral Studies for Designers, Art Students, and Craftsmen. Sm. 4to., *with numerous illustrations; cloth* 1901	0	5	0
Van Eyck. Weale (W. H. James). Hubert and John Van Eyck, their life and work. 4to., *pp.* cxiv *and* 219, *with* 41 *Photogravure Plates and* 99 *other illustrations, many reproduced for the first time; cloth* 1908	4	4	0

The author's aim in producing this volume, is to provide for those who in the future may attempt to write the history of the School of Painting which flourished in the Low Countries in the fifteenth century, as complete a guide as possible to all that has been published concerning its founders up to the present time. No pains have been spared in the endeavour to secure accuracy, and the author thinks that no work of any importance has been omitted.

The publishers have raised the price to £5. 5*s* net.

Veth (Jan). Joseph Israëls und seine kunst. 50 PHOTOGRAVÜREN MIT TEXT NACH JAN VETH. Impl. folio, *pp.* 23, *and* 50 *plates; in a portfolio* *Amsterdam* (1908)	30	0	0

Josef Israels is probably one of the most important artists of modern Dutch School, and the one who has, next to certain French painters, exercised the greatest influence on modern German Art.

Up to the present his works have not been made widely known to the public by reproduction, but, by means of the present collection of photogravure reproductions, it is hoped to bring into notice the paintings of this artist.

Plates and text are printed on Dutch handmade paper, special type having been made for the text, while the initials and the portfolio were designed by Jan Kalf, the Dutch illustrator.

Wilkins (Charles). The History of Merthyr Tydfil. 8vo., *cloth* 1908	0	10	6
Willis (J. C.). A Manual and Dictionary of the Flowering Plants and Ferns. THIRD EDITION. 8vo., *pp.* xii *and* 712 (*rice paper*); *cloth* *Cambridge*, 1908	0	10	6

In this edition Part II has been slightly enlarged and to a great extent re-written, while Part III has been largely added to.

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